

Editorial: Art, PK, and a Farewell

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The previous number of *JP* emphasized anomalous cognition, particularly in research using the ganzfeld, with an Editorial, an Invited Editorial, and three papers comprising 5 studies. This issue of *JP* will balance matters by focusing on two other aspects. The issue starts with three papers on proposed relations between psi and art. Nicola Holt and coauthors continue their programmatic work on figuring out what specific cognitive aspects may make artists more likely to succeed in controlled psi tasks. They report on two studies on latent inhibition, creativity, positive schizotypy, and anomalous cognition. The first one did not result in a psi effect, whereas the second one showed a significant effect that seemed to be attenuated by high attentional load. This is a very good example of research on processes that may help clarify how and why psi is manifested.

From the laboratory we move to galleries and museums and the thorough study of Susan Hiller, a celebrated artist of the last few decades. Ana Iribas's scholarly paper shows how Hiller employed ostensible psi phenomena and anomalous experiences as a central trope of her art. In the following paper, I show how Hiller's case is by no means unique, but an example of the various theoretical and practical interconnections between the visual arts, science, and psi, particularly from the beginning of the 20th century. The following paper, by Damien Broderick, shifts from the visual arts to literature, specifically science fiction, and its interpenetration by psi, especially during its "golden age," under the aegis of the editor John W. Campbell Jr. The book reviews section continues the topic of psi and art in two contributions. Carlos Alvarado discusses two books dealing with mediumistic art and I review Broderick's book on psi and science fiction, along with another book of his on consciousness and science fiction.

Psychokinesis research is well served by three very different contributions. Marissa-Julia Jakob and co-authors present two process studies that evaluated whether affectively laden subconscious beliefs might affect the output of a quantum RNG, finding non-random deviation for a high incongruence group. Eric Dullin and David Jamet describe in images and words a portable bench to study macro-PK, and present preliminary observations. I hope that their article will trigger studies to evaluate the potential of this new technology. Finally, Ian Tierney proposes that the psychological state of cognitive/emotional dissonance can help explain the lack of consistency in psi research, particularly for PK experiments.

And now to the farewell part of the title. This is my last issue as editor of *JP*. My intent in taking over as Editor of the *JP* was to make it as strong as a first-tier mainstream journal, including tightening

editorial, statistical, and analytical procedures. To achieve this, I relied on the largest and most diverse, discipline-wise and internationally, editorial board in the history of the journal, along with additional reviewers, some of them world experts in other areas. To my Associate Editors, particularly Chris Roe and Caroline Watt who took as Action Editors for my submissions, as well as to all other members of the Editorial Board and reviewers, my heartfelt gratitude. My thanks also to Nikolaos Koumartzis who became the layout designer after an issue or two and was very responsive to my various requests, as well as to Robert Gebelein for journal administration, and to Eberhard Bauer and Renaud Evrard for their timely translation of the abstracts.

And, naturally, thank you to the authors who submitted their work to the *JP*.

Goodbye, adiós, hej då, au revoir, auf Wiedersehen.