

Quantifying the Phenomenology of Ghostly Episodes: Part I - Need for a Standard Operationalization⁵

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Abstract: We review conceptualizations and measurements of base (or core) experiences commonly attributed to haunts and poltergeists (i.e., “ghostly episodes”). Case analyses, surveys, controlled experiments, and field studies have attempted to gauge anomalous experiences in this domain, albeit with methods that do not cumulatively build on earlier research. Although most approaches agree, to an extent, on the base experiences or events that witnesses report, the literature lacks a standard operationalization that can be used to test the factor structure of these occurrences or allow meaningful comparisons of findings across studies. Towards filling this gap, we identified 28 base experiences that include *subjective* (or psychological) experiences, more typical of haunts, and *objective* (or physical) manifestations, more common to poltergeist-like disturbances. This qualitatively-vetted list is proposed as the foundation for new measurement approaches, research designs, and analytical methods aimed to advance model-building and theory-formation.

Keywords: ghost, haunt, phenomenology, poltergeist, psychometrics

“If you can’t measure it, you can’t manage it.”⁶

Several early and prominent scientists – including Oliver Lodge, William Crookes, and Frederick W. H. Myers – were keen to apply pioneering science in the study of spontaneous cases, notably apparitions, haunts, and poltergeist-like outbreaks. Their activities with organizations like the Society for Psychical Research (SPR) and the Ghost Club sparked a legacy of instrumentation that today is most closely associated with technical hardware (e.g., Hill, 2017; Houran & Lange, 1998; Potts, 2004). The literature from this perspective shows that ghostly experiences can involve measured or inferred *physical events* such as object movements, raps and knocking, electrical disturbances, malfunctioning equipment, and anomalies of various types of recording media. That said, other important instrumentation seems to garner less widespread attention or appreciation, particularly psychometric tools and test theory (Houran, 2017; Laythe & Owen, 2012).

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⁶ This ubiquitous quote is ascribed to various sources, including Peter Drucker. See <http://blog.marketculture.com/2009/03/20/if-you-cant-measure-it-you-cant-manage-it-peter-drucker/>

Certainly, parapsychologists have long been interested in advances in questionnaire and survey design, data collection, and analytical techniques. For example, Gurney, Myers, and Podmore (1886) conducted a large-scale survey of non-pathological 'hallucinations' – the first of its kind in the mind sciences – that revealed apparitions to be relatively common experiences in the general population. Shortly after, Gurney initiated an international replication with the SPR's classic "Census of Hallucinations" (Sidgwick, Johnson, Myers, Podmore, & Sidgwick, 1894). This was the first truly international project commissioned by the International Congress of Psychology and arguably set the stage for fresh reviews of historic and spontaneous cases dealing with ghosts and kindred phenomena (e.g., Alvarado & Zingrone, 1995; Finucane, 1996; Puhle, 2001; Roll, 1977), as well as opinion polls on global and specific paranormal beliefs and experiences in contemporary society (e.g., Dagnall, Drinkwater, Parker, & Clough, 2017; Haraldsson, 1985; McClenon, 2013; Palmer, 1979; Ross & Joshi, 1992). These collective efforts have documented a variety of *subjective* or *psychological* experiences inherent to ghostly encounters, such as visual apparitions, voices or various auditory perceptions, unusual bodily sensations or sudden temperature changes, abrupt emotional disruptions, and sensed presences.

Research on ghosts and related phenomena is not sparse (although recent developments are seemingly limited, see Laythe, Houran, & Ventola, 2018), but unfortunately the literature is not always uniform with operationalizations. Ghostly episodes do not seem to be a simple phenomenon but rather a multifaceted mixture of psychological, environmental, and potentially parapsychological factors (for a review see Houran & Lange, 2001b). Comprehensive and data-driven models are lacking arguably due to this complexity as well as, in part, the absence of easily comparable and representative measurements of the fundamental features of these occurrences. We first review various methods used to assess the phenomenology of ghostly episodes and then outline the practical and theoretical merits of a more robust psychometric approach.

We are not suggesting that important developments have not been made. In fact, meaningful progress has come from in-depth treatments of surveys, historical accounts, and free-response data, which go beyond basic content or affective theme analyses (e.g., Houran, 2013; Persinger & Makarec, 1992). For instance, techniques in forensic linguistics purport to appraise the internal veracity of witness accounts (e.g., Chaski, 2013; Kang & Lee, 2014; Kohnken, 2004), whereas the use of semiotics (Machado, 2001) or the more powerful method of computerized Latent Semantic Analysis (e.g., Lange, Greyson, & Houran, 2015) have been used as types of "factor analysis of language" to model the semantics and structure of paranormal narratives. Other approaches, such as Interpretive Phenomenological Analysis (e.g., Drinkwater, Dagnall, & Bate, 2013; Simmonds-Moore, 2016) and Conversation Analysis (Murray & Wooffitt, 2010; Wooffitt, 1992), take a qualitative, phenomenological approach combining hermeneutics and idiography to understand how percipients construct meaning from their experiences and likewise how experiences affect individuals. This last approach is particularly relevant given the way that witnesses may "mold" their accounts in the face of skepticism (Ohashi, Wooffitt, Jackson, & Nixon, 2013).

Finally, we emphasize the use of leading-edge psychometrics in Modern Test Theory, including Item Response Theory (IRT), Rasch (1960/1980) and differential item functioning (response bias testing). Often misunderstood, IRT allows questionnaires to be modeled into probabilistic interval-level and bias-free measurements similar to those in the physical and biomedical sciences. More importantly,

IRT-constructed scales provide the benefit of a mathematical hierarchy fixed in *constant* measurement between items and respondents' abilities or experiences. To borrow a metaphor from Bond and Fox (2015), the measure becomes an actual ruler in which an inch-is-an-inch across scores of the measure.

Technical overviews of Modern Test Theory are beyond the present scope, but resources are readily available that explain how these statistics transcend mere issues of measurement quality of questionnaires to speak directly to model-building and theory-formation (e.g., Bond & Fox, 2015; Wright & Mok, 2000). More specifically, Lange (2017) and colleagues (Houran, 2017, pp. 191-193; Houran, Lynn, & Lange, 2017) have summarized several examples of IRT applications in parapsychology, including models of constructs or outcomes such as paranormal belief and experience, success rates in experimental psi research, phenomenological aspects of near-death experiences, and perceptions in haunts. Rasch scaling of questionnaire data from both surveys (Houran & Lange, 2001a) and field studies (Houran & Lange, 2009; Houran, Wiseman, & Thalbourne, 2002) suggests that the physical manifestations and psychological experiences comprising ghostly experiences are inherently structured as suspected by earlier investigators (e.g., Palmer, 1974; Playfair, 1980; Pratt & Palmer, 1976). We discuss the nuances and implications of this and other important psychometric issues below.

Previous Approaches to Assessing Ghostly Episodes

Psychometric studies in this domain face the immediate challenge that generic claims of “encountering a ghost” can unwittingly entail separate classes of events unfamiliar to laypeople but differentiated by parapsychologists. On one hand, a witness could simply refer to a singular experience of an apparition or other anomaly, while, on the other, accounts could allude to a more complex haunt or poltergeist episode. Such issues of operationalization and the theories that drive nomenclatures are critically important. Some researchers clearly differentiate *haunts* and *poltergeists* (e.g., Dixon, 2016; Gauld & Cornell, 1979/2017) or suggest they involve a constellation of different phenomena (Cardena, Lynn, & Krippner 2014; Houran & Lange, 1996b). We argue that a firm distinction between the two episodes is currently problematic. That is, identifiable features of these episodes substantially overlap (Williams & Ventola, 2011), and they sometimes seem to occur in tandem within individual cases (e.g., Dixon, 2016; McHarg, 1973). In fact, contents underlying both haunt and poltergeist episodes have been Rasch (1960/1980) scaled to form a *collective hierarchy* or continuum (Houran & Lange, 2001a; Houran et al., 2002). These patterns suggest that a common underlying phenomenon or set of mechanisms might be operating across both types of episodes, consistent with others' speculations (e.g., Evans, 1987, 2001; Houran, 2000; Hufford, 1982, 2001). For these reasons and the purposes of this paper, we refer to apparitions and corresponding anomalies, haunts and poltergeists collectively as *ghostly episodes*.

Several authors have proposed that these occurrences have a structured or cumulative pattern of events. Sudre (1960) noted that ghostly phenomena do not manifest continuously over the life of the phenomenon. Although they tend to occur in the same area, the displays are episodic. Palmer (1974; Pratt & Palmer, 1976) was perhaps the first to propose the interesting notion that ghostly phenomena might progress systematically over time. Similarly, Nisbet (1979) suggested that, like some illnesses, poltergeist-like episodes have an “incubation” period before phenomena begin. Experiences may then

subsequently build upon themselves like a contagious process. “Contagious” processes in conjunction with ghostly episodes are a well-known proposal (Bauer, 1989; Houran & Lange, 1996a; Kerner, 1836; Laythe, Laythe, & Woodward, 2017; Romer, 2013). According to Playfair (1980), there are approximately 19 “symptoms” of a poltergeist outbreak, beginning with raps and ending with equipment failure of cameras, tape recorders, and so forth. Individual cases may involve only half a dozen of these symptoms, but Playfair (quoted in Wilson, 1993) asserted that, “You always get them in the same order. You don’t get puddles of water before stone throwing, you don’t get fires before raps...there is a predictable behavior pattern. They appear to be random to us, but they’re obeying some sort of rules that they understand even if we don’t (pp. 388-389).” This assertion might be overly deterministic, but Houran and Brugger (2000) similarly argued that haunts and poltergeists could form a hierarchy and that determining the probability of certain anomalies should provide clues to the nature of these phenomena or provide critical insights into specific cases. This hierarchy might also characterize séance-type phenomena. Recent work by Laythe and colleagues (2017), in a post-hoc examination of frequency distributions of internal and external perceptions within an occult-themed séance, found a repeated pattern of sensations and observations that suggested a hierarchy.

Indeed, ghostly episodes seem more structured than random. In the first of a series of studies on context effects in spontaneous cases, Lange, Houran, Harte, and Havens (1996) analyzed a large set of purportedly sincere ghost narratives published in commercial books. They developed a list (p. 757) of seven distinct types of anomalous experience commonly reported across these accounts, along with brief definitions:

1. *Visual*: Perception of a form, e.g., a moving shadow, amorphous light, or a defined apparition which is mistaken as a real person.
2. *Auditory*: Sound phenomena that cannot be accounted for, e.g., footsteps, percipient’s name being called out, or knockings.
3. *Olfactory*: Anomalous or unaccountable odor, e.g., the smell of flowers or cigars.
4. *Tactile*: Physical sensations, e.g., cold, heat, or a touch on the shoulder.
5. *Sensed Presence*: Feeling of being watched or not alone.
6. *Object Movement*: Subjective certainty that an object either unaccountably disappeared, appeared from seemingly nowhere, physically moved while in sight, or an inferred movement, e.g., losing a personal item, finding an object in your residence which does not belong to you, or a door opening on its own accord.
7. *Erratic Functioning of Apparatus*: Unaccountable malfunction or irregular operation of mechanical fixtures or electrical equipment, e.g., electrical current surges, telephone rings, light bulb failures, jammed door locks, and film processing difficulties.

These types reflect the definition of apparitional experiences provided by Baker (2002), adapted from Thalbourne’s (1982) *Glossary*: “A sensory experience in which there appears to be present a person or animal (deceased or living) who is in fact out of sensory range of the experient...” (p. 110). This list was subsequently used to study other types of “entity encounters,” including *angelic visitations* (Lange & Houran, 1996), *deathbed visions* (Houran & Lange, 1997), and *shamanic-trance journeys* (Houran, Lange, & Crist-Houran, 1997). Consistent with earlier psychological thinking on apparitions (e.g., De Boismont,

1853; Tyrrell, 1943/1973), Houran's (2000) meta-analysis of these studies revealed: (i) a strong congruence between the content of the experiences and the nature of the contextual variables (i.e., psychological or environmental cues) available to percipients; (ii) that the number of contextual variables was related to percipients' state of arousal immediately preceding the experience; and (iii) that the number of contextual variables was also associated with the number of perceptual modalities involved in experiences.

Harte's (2000) basic replication of Lange et al. (1996) amended the above list to include the new category of *Emotional Feeling*, defined as an "unaccountable onset of emotion (e.g., becoming inexplicably depressed, irritable, or fearful)" (p. 453). This amended list was later used to code free-response narratives of research participants in a field study of Edinburgh's historic South Bridge Vaults (Houran et al., 2002). Other studies have utilized more general measures of anomalous experience. For instance, Lange and Houran (1997) studied the role of expectation and suggestion effects in a purported haunt using an experiential questionnaire with 10 subscales related to psychological and physiological perceptions, originally designed for research on mirror-gazing and the influence of magnetic fields (Green et al., 1992).

A parallel study by French, Hague, Bunton-Stasyshyn, and Davis (2009) examined the role of expectation-suggestion, electromagnetic stimulation, and infrasound for inducing ghostly experiences in a controlled, artificially-constructed "haunted chamber (room)." These researchers used a total score from a 20-item, true/false EXIT scale, adapted from a three-point Likert version by Granqvist et al. (2005), to measure anomalous experiences (e.g., "felt dizzy or odd, felt a presence, tingling sensations") associated with the manipulation of environmental variables in the room. Although many of their participants reported anomalous sensations of various kinds, the number reported was unrelated to experimental condition but correlated with scores on a controversial measure of signs or symptoms of temporal lobe stimulation or activity in the general population (cf. Cardeña & Pekala, 2014). As a result, French et al. (2009) concluded that suggestibility was the most parsimonious explanation for their findings, although there has been criticism of their infrasonic measurement (Parsons, 2012). We should further note that the EXIT scale does not have robust internal consistency, with Cronbach's alpha coefficients ranging from .68 to .71, so its usefulness for ongoing research is questionable.

Taking a different approach, Kumar and Pekala (2001) presented an 8-item Poltergeist subscale developed from existing items on their Anomalous Experiences Inventory (AEI: Kumar, Pekala, & Gallagher, 1994; cf. Gallagher, Kumar, & Pekala, 1994), adapted from the Mental Experiences Inventory (Kumar & Pekala, 1992). This subscale takes a more liberal view of these episodes – one that places ghosts within a wider context of entity encounter narratives and traditions (Evans, 2001; Houran, 2000; Hufford, 1982). The items reference the themes of "seeing a ghost, possessed by an outside force, having a scary psychic experience, objects appearing or disappearing, objects floating in the air, communicating with the dead, and seeing fairies or other folklore type entities." Kumar and Pekala (2001) found that scores on this subscale were positively related to a number of hypnosis-specific attitudes and behaviors.

A related subscale, an index of Encounter Experiences, comprises 11 "true/false" items from the AEI that encompass an even broader definition of encounter experiences (Pekala, Kumar, & Marcano, 1995, p. 323):

1. I am able to communicate with supernatural forces
2. I have experienced other planes of existence beyond the physical
3. I have had an out of body experience
4. I have tried channeling or have been a medium
5. I have communicated with the dead
6. I have seen a ghost or apparition
7. At times, I have felt possessed by an outside force
8. I can leave my body and return at will
9. I have experienced or met an extraterrestrial
10. I am able to communicate with the dead
11. I have seen elves, fairies, and other types of little people

We know of only a few studies using this index (Houran, Ashe, & Thalbourne, 2003; Houran, Kumar, Thalbourne, & Lavertue, 2002; Pekala, Kumar, & Marcano, 1995), originally designed for a study on shamanistic phenomena. However, this index consistently correlates with paranormal belief and permeability in mental boundaries, echoing patterns reported by Kumar and Pekala (2001) for the AEI Poltergeist subscale. Note that the Encounter index, like other methods reviewed here, aims to measure the number of different properties or modalities of encounter experience, as opposed to the frequency of each modality.

Consistent with the idea of a structured or cumulative phenomenology, Houran and Lange (2001a) found that the AEI Poltergeist subscale conformed to a Rasch (1960/1980) model. That is, Rasch scaling produced a linear measure of the experiences' perceptions with the frequency by which each experience was reported being modeled as the outcome of a Poisson process. The notion that ghostly experiences define a probabilistic response hierarchy does not simply mean that experiences differ with respect to their endorsement rates. Instead, Rasch scaling requires that a scale of ghostly experiences forms a (latent) quantitative dimension on which *each* respondent and *each* type of ghostly perception assume a *constant* position (Bond & Fox, 2001). These positions reflect respondents' trait-levels and the trait-level implied by the item, respectively, and together they determine the likelihood of a given response on the scale. These item and person locations (also called, item and person *measures*) are expressed in a common *Logit* (δ) metric, which creates measurable interval level positions on the scale (Wright & Masters, 1982).

The importance of this approach cannot be overstated, since fit of the Rasch model implies that items form a hierarchy that reflects the structure of the variable, thus establishing construct validity and unidimensionality (Bond & Fox, 2015) by defining the variable's semantics (see Lange, 2017; Lange, Irwin, & Houran, 2001). For instance, given the item and person locations described above, the Rasch model implies that higher response categories should have a greater probability of being selected for items with lower locations than for items with higher locations. In addition, respondents with higher trait levels should be more likely to give higher ratings than are respondents with lower trait levels. Finally, both properties should hold across *all* respondents, items, and response categories, creating a robust underlying unidimensional construct applicable across diverse populations. It can be shown (Wright & Masters, 1982) that when these requirements are fulfilled, the resulting variables have the proper-

ty where the responses of those with lower trait-levels are probabilistic subsets of those with higher trait-levels.

Simplified in terms of the present context, Rasch scaling of ghostly episodes represents a fitted interaction of the respondent's "sensitivity" levels to these anomalous experiences (i.e., a person's inherent ability or receptiveness) and the rarity of a specific type of experience (an endorsement rate of experiencing a specific feature of ghostly episodes). The underlying assumption of a unidimensional Rasch scale is an assumption often made (incorrectly) with non-Rasch purified measures. Applied to ghostly episodes, it is not a rational issue but a probabilistic one that a person with little ghostly episode experience will endorse items that are probabilistically rare. Rather, as a person has more ghostly episode experiences, the overall odds of rare ghostly episode features becomes more likely, akin to the number of trials in a binomial or Poisson trials experiment with a set probability of x event occurring (Rozanov, 1969). Rasch scaling allows the verification of the above model by mathematically ensuring that ghostly episodes align with the rarity of their features (cf. Bond & Fox, 2015).

Rasch scaling was also used to examine the phenomenology of ghostly experiences in Houran et al. (2002), drawing on the eight categories of experience from content analyses that we outlined earlier. However, the hierarchy of experiences associated with the South Bridge Vaults did not fully agree with the Rasch order of four other items, sharing similar themes, from the AEI that Houran and Lange (2001a) had reported previously. There are many possible reasons for this discrepancy. Differences between the two studies in terms of instruments, environments, instructional sets, country of origin, and implicit demands could be confounds. The discrepancy could also imply that hierarchies are idiosyncratic to specific physical environments or distinct types of haunt cases (cf. Gauld & Cornell, 1979).

We cannot push comparisons and contrasts between the two hierarchies too far given the caveats noted above. Still, interesting theoretical and methodological benefits might derive from this area of research. For example, different Rasch hierarchies might differentiate cases with evidential value for parapsychology from those grounded in fraud, imagination, or exposure to environmental variables. Alternatively, we might discover that certain people are differentially sensitive to specific features of ghostly episodes, seeming to violate the hierarchy. For example, Houran and Lange (2009) found that experiencers' levels of transliminality were associated with systematic distortions in the perceived phenomenology of their ghostly experiences. Detecting these differences becomes a simple case of comparing item placement (ranking) in contrast to the common measure.

In line with this approach, Houran (2002) introduced a 25-item *Haunt Experiences Checklist* to document perceptions uniformly across participants ($n = 20$) in a field study of a putative haunt. It was designed by collating: (i) the AEI Poltergeist subscale; (ii) descriptions of various anomalous experiences reported by experiencers during the South Bridge Vaults study; and (iii) reports of anomalous experiences from the case collection used by Lange et al. (1996).

Houran (2002) further proposed that the Checklist's items be divided into two Classes of Experience (Psychological Experiences vs. Physical Manifestations) according to the rationale in Houran et al. (2002). Psychological Experiences comprised the summed total of visual apparitions (and related visual imagery), physiological alterations, emotional responses, and sensed presences (items #1, 2, 11, 12, 13,

14, 15, 16, 17, 18, 19, 20, 21, 22, 24), whereas Physical Manifestations consisted of the summed total of temperature changes, auditory experiences, bodily injury of some kind, and olfactory experiences (items #3, 4, 5, 6, 7, 8, 9, 10, 23, 25). The coefficient alpha (measure of internal consistency) for Houran's (2002) Checklist was .83, which exceeds the traditional criterion of .70 for satisfactory reliability (Kline, 1986). Unfortunately, there were too few data to perform robust Rasch analyses.

Nevertheless, analyses of this Checklist are confounded by the fact that witnesses reported experiences involving multiple modalities or frequencies of those modalities, as do participants in other studies. Other researchers have modified witness questionnaires from this earlier work. For instance, Dixon (2016) used a 25-item anomaly checklist as part of a study-specific Paranormal Investigation Survey in his 13-month, longitudinal investigation of a ghostly episode. Comparison of these endorsements, particularly comparing numbers of apparitional experiences versus physical events (interpreted as recurrent spontaneous psychokinesis or RSPK by Dixon) led the author to conclude that his case represented a haunt-poltergeist hybrid, although this conclusion has been since tempered (Dixon, Storm, & Houran, 2018). Other studies have modified previously published questions or inventories (e.g., Parra, 2007; Parra & Argibay, 2016) or created study-specific questions to measure ghost-like experiences (e.g., Wiseman, Watt, Greening, Stevens, & O'Keeffe, 2002; Wiseman, Watt, Stevens, Greening, & O'Keeffe, 2003).

Moreover, context can muddle inferences drawn from psychometric analyses. This is what Helms (1992) termed *contextual equivalence*, similar to cultural equivalence, broadly defined as "the extent to which a cognitive ability is assessed similarly in different contexts in which people behave" (Reynolds & Suzuki, 2013, p. 105). Instructions on polls and questionnaires that ask broadly about individuals' past experiences do not capture the nuances and patterns of discrete perceptions that can occur in tandem within individual ghostly episodes and are therefore best measured closer to real-time. In other words, Rasch hierarchies might differ based on responses to questionnaires that take an inventory of one's anomalous experiences over a lifetime (e.g., Houran & Lange, 2001a; Kumar & Pekala, 2001) versus responses that reflect an individual's collective perceptions within specific episodes (e.g., Dixon, 2016; Laythe & Owen, 2012). Therefore, questionnaire instructions should be worded to be *case-specific* to gain valid insights about the phenomenology of singular episodes so that cross-study comparisons are interpretable.

Of course, these conceptual, empirical, and pragmatic issues are largely moot until an effective measure of ghostly episodes is created and subjected to a range of validity tests. That process begins with face- and content-validities. Our review therefore included a mapping exercise that built on existing literature by identifying the alignment in content among previous measurement approaches. This was the foundation for item selection in constructing a standard operationalization.

Elements Defining Narratives of Ghostly Episodes

Despite some specific differences among previous measures, we found reasonable agreement on the general *core* or *base* experiences characterizing witness reports. Table 1 lists these base experiences (with additional supporting references). This collection was subjected to an iterative process of review, discussion, and agreement among the authors, who sometimes argued for refining or distinguishing

among subtleties in anomalies based on the literature, ideology, and personal field research. Lastly, we note that this list includes anomalies that are inferred or documented via recording media, a distinction not consistently made in the literature. We recommend this final collection of 28-core experiences as the basis for a standard operationalization in this domain.

Table 1: Themes Represented in Narratives of Ghostly Episodes

	Sample Supporting References
Putative Personal Experiences	
Non-descript anomalous image, like fog, shadow, cloud, or streak of light	Daniels (2002), Drinkwater, Dagnall, & Bate (2013), Gurney, Myers, Pease, & Dawson (1883)
“Overt” ghost or apparition – a translucent image with human form	Emmons (1982), Gault & Cornell (1979/2017), Turner (1970)
“Covert” ghost or apparition – anomalous presence that looked like a living person	Emmons, (1982), Daniels (2002), Gurney et al. (1883), Morton (1892)
Pleasant odor	Daniels (2002), Haraldsson (2009)
Unpleasant odor	Betty (1984), Haraldsson (2009)
Recognizable sounds, e.g., voices or music	Daniels (2002), Green & McCreery (1975)
Onset of positive emotion	Drinkwater, Dagnall, Grogan, & Riley (2017), Osis & Haraldsson (1977)
Onset of negative emotion	Betty (1984), Drinkwater et al. (2017), Hufford (1982)
Bodily sensations, e.g., dizziness, tingling, electrical shock, or nausea	Houran, Kumar et al. (2002), Wiseman et al. (2003), Young (2015)
Strange taste in mouth	Green & McCreery (1975), Wiseman et al. (2002).
Guided, controlled, or possessed by an outside force	Hess (1988), McClenon (1994, 2002)
Mystical beings, such as angels or demons	Daniels (2002), Dingwall (1947), McHarg (1973)

Folklore-type beings, such as elves, fairies, or other types of "little people"	Evans (1987); Jacome (1999), Puhle (2001)
Communication with the dead or other outside force	Braude (2014), Colvin (2008), Gurney et al. (1883), Hallowell & Ritson (2008)
Sensed presence or feeling of being watched	Betty (1984), Daniels (2002), Haraldsson (1994), Roll & Persinger (2001), Wiseman et al. (2002)
Déjà vu-type thoughts or feelings	Ember & Ember (1988)
Putative Physical Events	
Area of cold	Betty (1984), Roll & Persinger (2001), Turner (1970), Williams, Ventola, & Wilson (2008)
Area of heat	Koven (2007), Offutt (2007)
Object movements or levitations	Betty (1984), Gurney et al. (1883), Hess (1988), MacKenzie (1982), Owen (1972), Roll (1977)
Electrical or mechanical appliances or equipment functioning improperly or not at all	Betty (1984), Daniels (2002), Persinger & Cameron (1986), Roll & Nichols (2000), McCue (2002)
Pictures from cameras/ mobile device with unusual images, distortions or effects	Daniels (2002), Lange & Houran (1997), Maher & Hansen (1995)
Plumbing equipment or systems functioning improperly or not at all	Betty (1984), Bugaj (1996)
Breaking of objects, e.g., glass, mirrors or housewares	Hess (1988), Roll (1977), Puhle (2001)
"Mechanical" or non-descript noises, e.g., rapping, knocks, rattling, apparent footsteps, or sound of opening/closing doors or drawers	Betty (1984), Ellis (1978), Gurney et al. (1883) McCue (2002), Playfair (1980), Roll (1991)

Strange breeze or a rush of wind or air	Gauld & Cornell (1979), Maher (2000), Morton (1892), Tyrell (1973)
Anomalous fires	Hess (1988), Playfair (1980), Solfvin & Roll (1976)
Non-threatening physical touches, like a tap or light pressure on the body	Green & McCreery (1975), Maher (2000)
Threatening physical touches, e.g., cut, bite, scratch, burn, shove or strong pressure on the body	Amorim (1990), Hallowell & Ritson (2008), Hess (1988), Hufford (1982), Mulacz (1999)

To promote model-building and theory-formation, the base experiences are grouped according to their presumed origin. Specifically, events are conceptualized as either *Subjective* (S, psychological) or *Objective* (O, physical) phenomena, consistent with previous work (Belz & Fach, 2015; Dixon, 2016; Dixon et al., 2018; Houran, 2002; Houran et al., 2002; Hufford, 2001; Laythe & Owen, 2013; Persinger & Cameron, 1986). Manifestations categorized S are experienced by a singular observer via their senses, or could be explained via artifacts of imagination, cognition, and personality. A disturbance classified as O would be objectively experienced by a group of people, recorded on a device such as a camera/audio recorder, or measured with equipment such as a thermometer.

Additional research must validate this proposed S/O scheme, because distinguishing the nature of base experiences is neither always straightforward nor unambiguous. For example, some haunt or poltergeist cases involve phenomena such as bites, cuts, scratches, or welts (e.g., Amorim, 1990; Mulacz, 1999). These “external” anomalies are objective and measurable, yet potentially psychosomatic in nature (e.g., Houran, Kumar, et al., 2002). On the other hand, psychological experiences — including abrupt onsets of emotions and “sensed presences”— can allegedly derive from environmental (i.e., objectively physical) agencies; for example, stimulation from electromagnetic fields (Persinger & Koren, 2001) or infrasound (Tandy, 2000; Tandy & Lawrence, 1998). Further, seemingly indisputable physical events like object movements, electrical failures, and photographic anomalies are subject to orthodox causes if not extensively vetted but are commonly interpreted as “paranormal” based on demand characteristics, expectation, or suggestion effects, or other contextual variables (e.g., Dagnall, Drinkwater, Denovan, & Parker, 2015; Houran, 1997, Houran & Brugger, 2000; Houran & Lange, 1996a; Irwin, 2015).

Some items in Table 1 could be refined further to tease out the best-fitting S/O categories, or better emphasize the “aberrant salience” (Irwin, 2014; Irwin, Schofield, & Baker, 2014) of specific anomalies. For example, auditory phenomena might be better understood as S vs. O events by asking about corroboration from instrumentation, e.g., “I heard on an audio recorder mysterious sounds that could be recognized or identified, such as ghostly voices or music (with or without singing)” and “I heard on an audio recorder mysterious ‘mechanical’ or non-descript noises, such as tapping, knocking, rattling, bang-

ing, crashing, footsteps or the sound of opening/closing doors or drawers” (see Laythe & Owen, 2013, for examples of S/O instrumentation-based vetting procedures). Likewise, there are likely differences between the endorsements of statements such as “I saw objects moving on their own across a surface or falling” versus “I saw objects flying or floating in midair” (see Gauld & Cornell, 1979/2017, for various phenomenological distinctions). Nonetheless, answering questions about S/O categories first requires reliable models of the various events themselves. Only then can we reliably begin to examine their contextual and potentially parapsychological facets.

Discussion

Modeling the phenomenology of perceptions or reports in this domain has only just begun with any rigor per Lange’s (2017) “quality of measurement” perspective, but improvements in this area are critical to theory evolution. Undeniably, our understanding of other anomalous experiences has benefited greatly from detailed quantitative analyses of their features – most especially *near-death experiences* (NDEs). In particular, Lange, Geyson, and Houran’s (2004) Modern Test Theory studies verified that Greyson’s (1983, 1985, 1990) scale captured an “NDE core experience” that is: (i) comprised of a probabilistic hierarchy of cognitive, affective, transcendental, and paranormal themes, and (ii) invariant across experiencers’ gender, current age, age at time of NDE, years elapsed since the NDE (latency), and intensity of the NDE. Moreover, these same authors showed that scores on the NDE Scale could be predicted from the specific elements in first-hand narratives (Lange et al., 2015; cf. Houran, Lange, & Greyson, 2017). Altogether, this empirical, quantitative description of NDEs substantiated insights only previously assumed from spontaneous cases alone (e.g., Moody, 1975; Ring, 1980).

Similar progress with ghostly episodes remains elusive, though many case studies, surveys, and field investigations have attempted to define and measure base experiences in various ways. Consequently, consistent quantitative modeling arguably has been stifled. However, a standard operationalization combined with opportunities for “big data” on these anomalies via collaborations with self-styled ghost-hunting groups or large-scale online (open-source) surveys could facilitate unprecedented advances (Houran, 2017). Speaking to future research, a well-validated measure of ghostly episodes will ultimately allow researchers to connect other significant components of these experiences in ways previously not possible. For instance, what appears to be a modest benefit of probabilistic interval-level measurement is, in fact, a vast untapped resource for validation, selection, and analysis of cases. In particular, a probabilistic model allows an informed hypothesis towards the most likely features of other studies whereby nominal variables have been used to assess these episodes (e.g., believers vs. non-believers). Assuming a reliable probabilistic structure to ghostly episodes exists, as evidence thus far suggests, we now have a probabilistic breakdown of the most plausible phenomena occurring within any measurement of “yes, a ghostly episode occurred.” In other words, simple probability applications (Rice, 1995; Rozanov, 1969) can produce generalizations of additional details in specific cases when data specificity is lacking.

Likewise, simple “yes/no” questions of environmental conditions, general locations, topography, geology, and other non-psychological variables, *because they are often collected as nominal data*, can be used to construct a form of “spookistics.” Applications of using a probabilistically-standardized set of

anomalies could easily lead researchers to areas, conditions, or populations that show abnormally high or low areas or conditions of activity. Such an application might permit a reliable empirical assessment of environmental features and their effect on ghostly episodes (for an applied example of binomial modeling see Laythe et al., 2017).

As stated previously, two potential measurement and theoretical differences revolve around the issue of the time-span in which anomalous experiences are collected and the theoretical distinction of *S/O* classifications of specific features to the experiences. Both issues, without standardized measurement, create significant confounds and inhibit model-building, particularly in the association of psychological or environmental variables.

Regarding the former, it should be apparent that ghostly episodes measured collectively over a respondents' lifetime (e.g., Houran & Lange, 2001a; Houran, Kumar et al., 2002) are not equated to data collected from a single occurrence (e.g., Wiseman et al., 2002, 2003). The former will likely yield greater endorsement of features compared to the latter. However, as no consistent method has been applied to determine if lifetime inventories of experiences substantively differ in content from single occurrences, a myriad of confounds exist in any study performing inferential statistics on these reports. Maybe a tedious venture, but research should empirically identify differences between these two perspectives, as predictions from studies using one operationalization are neither readily nor reliably applicable to studies with a different approach. Conversely, with a Rasch-purified measure, we may find that an underlying hierarchy of experience frames both, or even other, conditions. The essential point is that this confound of time-span in ghostly episodes cannot be fully addressed without a standardized measurement.

Regarding *S/O* distinctions in witness reports, we assert that first is needed a comprehensive set of features that can be measured in a psychometrically-sound manner before empirical distinctions or confounds can be properly addressed. We think the distinction is valuable for separating psychological from physical phenomena, but these classifications cannot remain arbitrary. Once a standardized measure is achieved, field research and comprehensive studies on the psychological correlates of ghostly episodes (e.g., Laythe et al., 2018) might provide empirical clues about which features of these anomalous experiences are predominantly psychological in nature (but possibly psi mediated, e.g., Rock & Storm, 2015) versus those embedded in external stimuli and possibly containing parapsychological predictors.

Although our focus is identifying the base elements or experiences that should constitute a psychometric assessment of ghostly episodes, statistically modeling these occurrences in a comprehensive way will likely require big data and the use of certain technologies. The features and characteristics of ghostly episodes might lend themselves to psychometric assessment, but the eternal debate over the nature or core constituent components of ghostly phenomena will not be resolved with surveys alone. Some issues might only be addressed by fieldwork, such as the vetting (or *S/O* categorization) of specific events by reliable and consistent means (e.g., Laythe & Owen, 2013), as well as measuring potentially relevant environmental fluctuations such as electromagnetic fields, infrasound, or infrared or ultraviolet light (e.g., Braithwaite, 2004, 2006, 2008; Braithwaite & Townsend, 2006; Joines, Baumann, & Kruth, 2012). The more robust, comprehensive, and simple the psychometric measure, the easier it will be to involve laypeople who actively investigate purported haunts or "poltergeist" cases. A standardized

measure, in conjunction with the development of applications for mobile devices, could lead to a critical mass of connected data and evidence collected in a simple and constant method that is designed in a way to prevent errors in data collection. The empirical answers possible from such a big data design would be myriad and profound.

The practical goal is the development of a multi-purpose, “top-down purified” Rasch scale that systematically quantifies the phenomenology and intensity of specific ghostly episodes, while simultaneously controlling for potential response biases related to witnesses’ age, gender, and ideology (cf. Lange, Irwin & Houran, 2000). Hopefully, we have made the case for a standardized operationalization based on our review of previous methods, proposed incorporation of previous research in the proposed set of questionnaire items, and discussion of the numerous research benefits of such an operationalization. This tool would also be applicable to surveys, big data field studies, and investigations that codify free-response data or spontaneous case material for quantitative analysis. Moreover, researchers would have a standardized method of conceptualizing and evaluating ghostly episode accounts with a measure robust enough to use with sophisticated and iterative statistical methods, including power analysis, meta-analysis, path analysis (structural equation modeling), confirmatory factor analysis, and nonlinear dynamics. This is the next generation approach for building conceptual and empirical frameworks in this domain. After all, if researchers cannot robustly measure the base experiences in question, it seems unlikely parapsychology will ever be able to manage or adequately explain the underlying causes, correlates, and consequences of these anomalous phenomena.

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Quantifier la Phénoménologie des Épisodes Fantomatiques : **Part I – Le Besoin d’une Opérationnalisation Standard**

Résumé: Nous passons en revue les conceptualisations et les mesures des vécus basiques (ou fondamentaux) communément attribués aux hantises et poltergeists (c’est-à-dire « épisodes fantomatiques »). Les analyses de cas, les sondages, les expérimentations contrôlées, et les études de terrain ont tenté de jauger les expériences anomales dans ce domaine, avec des méthodes qui ne s’appuient néanmoins pas sur les recherches précédentes. Bien que la plupart des approches sont d’accord, jusqu’à un certain point, sur les vécus de base ou les événements que les témoins rapportent, la littérature ne possède d’opérationnalisation standard qui peut être employée pour tester la structure factorielle de ces manifestations ou pour permettre des comparaisons significatives des données entre chaque étude. Afin de compenser ce manque, nous avons identifié 28 vécus de base qui incluent des vécus *subjectifs* (ou psychologiques), plus typiques des hantises, et des manifestations *objectives* (ou physiques), plus communes dans les perturbations de type poltergeist. Cette liste qualitativement fondée est proposée comme socle pour de nouvelles approches de mesure, des protocoles de recherche, et des méthodes analytiques, conçus pour faire progresser la construction de modèles et la formation de théories.

Zur Quantifizierung der Phänomenologie geisterhafter Episoden: Teil I – die Notwendigkeit einer Standardoperationalisierung

Zusammenfassung: Wir nehmen eine Sichtung der Begriffsbildungen und Messungen basaler (oder Kern-)Erfahrungen vor, die häufig mit Spukerscheinungen und Poltergeistphänomenen in Verbindung gebracht werden (daher "geisterhafte Episoden"). Fallanalysen, Umfragen, kontrollierte Experimente und Feldstudien haben versucht, anomale Erfahrungen in diesem Bereich zu erfassen, allerdings mit Methoden, die nicht kumulativ aufeinander aufbauen. Obwohl die meisten Ansätze in gewissem Maße in Bezug auf von Zeugen berichtete Basiserfahrungen oder Ereignisse übereinstimmen, fehlt der Literatur eine Standardoperationalisierung, mit der die Faktorenstruktur dieser Ereignisse getestet oder aussagekräftige Vergleiche der Ergebnisse über Studien hinweg ermöglicht werden können. Um diese Lücke zu schließen, haben wir 28 Basiserfahrungen identifiziert, die *subjektive* (oder psychologische) Erfahrungen, die eher typisch für Spukerscheinungen sind, und *objektive* (oder physikalische) Manifestationen beinhalten, die häufiger bei poltergeistähnlichen Vorgängen auftreten. Diese qualitativ hochwertige Liste wird als Grundlage für neue Messansätze, Forschungsdesigns und Analysemethoden zur Förderung von Modell- und Theoriebildung vorgeschlagen.

Hacia una Cuantificación de la Fenomenología de los Episodios Fantasmales: Parte I - La Necesidad de una Operacionalización Estándar

Resumen: Revisamos las conceptualizaciones y mediciones de las experiencias básicas (o núcleo) comúnmente atribuidas a los fantasmas y poltergeists (i.e., "episodios fantasmales"). Los análisis de casos, las encuestas, los experimentos controlados, y los estudios de campo han intentado calibrar las experiencias anómalas en este dominio, aunque con métodos no basados cumulativamente en investigaciones anteriores. Aunque la mayoría de los enfoques están de acuerdo, hasta cierto punto, en las experiencias o eventos básicos reportados por los testigos, la literatura carece de una operacionalización estándar que pueda usarse para evaluar la estructura factorial de estas ocurrencias o permitir comparaciones significativas de hallazgos entre los estudios. Para subsanar este vacío, identificamos 28 experiencias básicas que incluyen experiencias subjetivas (o psicológicas), más típicas de casas hechizadas, y manifestaciones objetivas (o físicas), más comunes a las perturbaciones de tipo poltergeist. Proponemos esta lista verificada cualitativamente como la base para nuevos enfoques de medición, diseños de investigación, y métodos analíticos destinados a avanzar la construcción de modelos y la formación de teorías.